DOCUMENT RESUME

ED 229 780 CS 207 525

TITLE Children's Books, 1982: A List of Books for Preschool through Junior High School Age.
INSTITUTION Library of Congress, Washington, D.C.
PUB DATE 83
NOTE 16p.
AVAILABLE FROM Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC01 Plus Postage.
DESCRIPTORS Annotated Bibliographies; Art; Biographies; *Books; *Childrens Literature; Elementary Secondary Education; Fiction; Folk Culture; History; Hobbies; Poetry; Psychology; Reading Aloud to Others; Reading Materials; Sciences

ABSTRACT

The annotated materials contained in this listing of children's books for 1982 have been selected for literary merit, usefulness, and enjoyment, and are intended to reflect a year's publishing with a balance between books to be enjoyed for free reading, those for reading aloud, and those recognized as valuable for individualized reading programs or as background and supplements to the school curriculum. The 147 titles for preschool through junior high school age children are divided into the following areas: (1) picture and picture-story books; (2) first reading; (3) fiction for older readers; (4) poetry, rhymes, and songs; (5) folklore; (6) arts and hobbies; (7) biography; (8) history, people, and places; (9) nature and science; and (10) psychology. Appropriate grade levels for each title are included in the annotation. (HTH)

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ED229780

ISSN 0069-3464

Children's Books 1982

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A List of Books for Preschool through Junior High School Age

Library of Congress Washington 1983

CS 207 828

NOTE: International Standard Book Number is given after price, Library of Congress card number follows bibliographic information and grade level appears at the end of the annotation. Book prices are subject to change.

Cover illustration from *Doctor De Soto* by William Steig. Copyright © 1982 by William Steig. By permission of the publisher, Farrar, Straus and Giroux, Inc.

PICTURE AND PICTURE-STORY BOOKS

Ambrus, Victor. *Grandma, Felix, and Mustapha Biscuit*. New York: W. Morrow. [24] p. $9.50 ISBN 0-688-01285-X (lib. ed. $8.95 ISBN 0-688-01287-6) 82-2133

Strongly colored, comic drawings by the author-illustrator tell of the disasters that befall Felix, a greedy cat, in his pursuit of Grandma's plump, pleasing hamster. (PreS-Gr 2)

Anno, Mitsumasa. *Anno's Counting House*. New York: Philomel Books. [50] p. $12.95 ISBN 0-399-20896-8 82-617

The author-artist's meticulous watercolor-and-ink illustrations present in this wordless picture book an intriguing introduction to number concepts. (PreS-Gr 2)

Asch, Frank. *Happy Birthday, Moon*. Englewood Cliffs, N.J.: Prentice-Hall. [32] p. $9.95 ISBN 0-13-383687-8 81-19210

A sequel to *Moon Bear* (Scribner. $8.95 ISBN 0-684-15810-8) shows a bear attempting to give the moon a birthday present. (PreS-K)

Barton, Bryon. *Airport*. New York: T. Y. Crowell. [32] p. $8.95 ISBN 0-690-04168-3 (lib. ed. $8.89 ISBN 0-690-04169-1) 79-7816

A child's-eye view of the airport presents in boldly colored illustrations the arrival and boarding of passengers, the loading and fueling of planes, and their takeoff. (PreS-Gr 1)

Brown, Marc T., *and* Stephen Krensky. *Dinosaurs, Beware! A Safety Guide*. Boston: Little, Brown. [30] p. (An Atlantic Monthly Press book) $10.95 ISBN 0-316-11228-3 82-15207

Basic safety rules and the consequences of not following them are blithely demonstrated by cartoon dinosaurs. (PreS-Gr 3)

Caines, Jeannette. *Just Us Women*. Illustrated by Pat Cummings. New York: Harper & Row. [32] p. $9.95 ISBN 0-06-020941-0 (lib. ed. $9.89 ISBN 0-06-020942-9) 81-48655

A quiet story reflects a very special relationship between a young black girl and her aunt as they take a leisurely auto trip and do just what they please together. (K-Gr 2)

Cooney, Barbara. *Miss Rumphius*. New York: Viking Press. [28] p. $12.95 ISBN 0-670-47958-6 82-2837

Lovely, detailed illustrations show how Alice fulfills her girlhood dreams of travel, of living by the sea, and of finding a way to make the world more beautiful. (PreS-Gr 3)

Crews, Donald. *Carousel*. New York: Greenwillow Books. [30] p. $9.00 ISBN 0-688-00908-5 (lib. ed. $8.59 ISBN 0-688-00909-3) 82-3062

Full-color collages and brief text capture the magic, motion, and excitement of a carousel. (PreS-Gr 1)

——. *Harbor*. New York: Greenwillow Books. [32] p. $9.00 ISBN 0-688-00861-5 (lib. ed. $8.59 ISBN 0-688-00862-3) 81-6607

Bright, vigorous, sharply delineated pictures and compact text evoke the excitement of a busy harbor. (PreS-Gr 2)

Dabcovich, Lydia. *Sleepy Bear*. New York: Dutton. [32] p. (A Unicorn book) $9.50 ISBN 0-525-39465-6 81-9729

A simply told tale with bold line-and-wash drawings shows a sleepy bear finding a cave, hibernating, and waking up joyously to eat honey in the spring. (PreS)

Ginsburg, Mirra. *The Sun's Asleep behind the Hill*. Adapted from an Armenian song. New York: Greenwillow Books. [32] p. $9.00 ISBN 0-688-00824-0 (lib. ed. $8.59 ISBN 0-688-00825-9) 81-6615

Zelinsky's illustrations reinforce the bedtime mood of this cumulative rhyme that shows the sun, various animals, and a little boy slowly going to sleep. (PreS-K)

Hill, Eric. *Spot's Birthday Party*. New York: Putnam. [22] p. $8.95 ISBN 0-399-20903-4 82-3814

Sequel to *Spot's First Walk* ($8.95 ISBN 0-399-20838-0), this captivating lift-up-the-flap board book shows the puppy playing hide-and-seek at his birthday party. (PreS-K)

Hoban, Tana. *A, B, See!* New York: Greenwillow Books. [32] p. $8.50 ISBN 0-688-00832-1 (lib. ed. $7.63 ISBN 0-688-00833-X) 81-6890

Black-and-white photograms illustrate each letter of this sophisticated alphabet book that repeats the entire alphabet from A to Z on each page, with the appropriate letter clearly distinguishable in larger, bolder print. (K-Gr 2)

Hughes, Shirley. *Alfie Gets in First*. New York: Lothrop, Lee & Shepard Books. [32] p. ISBN 0-688-00848-8 (lib. ed. $7.63 ISBN 0-688-00849-6) 81-8327

A delightfully pictured book shows how Alfie eventually solves the problem of opening the front door after he has slammed it shut, leaving his mother and baby sister outside. (PreS-Gr 1)

Hutchins, Pat. *1 Hunter*. New York: Greenwillow Books. [24] p. $9.50 ISBN 0-688-00614-0 (lib. ed. $8.59 ISBN 0-688-00615-9) 81-6352

Colorful, stylized illustrations provide visual interest and unexpected humor in an unusual counting book that depicts the consequences of a hunting expedition. (K-Gr 2)

Jonas, Ann. *Two Bear Cubs*. New York: Greenwillow Books. [28] p. $9.00 ISBN 0-688-01407-0 (lib. ed. $8.95 ISBN 0-688-01408-9) 82-2860

In a beguiling story, two adventurous cubs investigate their world, only to suddenly realize they have lost their mother. (Toddler-PreS)

Lasker, Joe. *The Do-Something Day*. Illustrated. New York: Viking Press. [32] p. $12.95 ISBN 0-670-27503-4 81-2508

A satisfying story tells how young Bernie finally finds some people who want him to help them. (K-1)

Lobel, Arnold. *Ming Lo Moves the Mountain*. New York: Greenwillow Books. [32] p. $9.50 ISBN 0-688-00610-8 (lib. ed. $8.59 ISBN 0-688-00611-6) 81-13327

Delicate watercolor paintings show in this Chinese-like tale how a husband and wife, with the guidance of the wiseman, manage to move a mountain. (K-Gr 2)

Oakley, Graham. *Hetty and Harriet*. New York: Atheneum. [32] p. $12.95 ISBN 0-689-30888-4 81-8024

Detailed double-page spreads add to the humor of a harrowing, tongue-in-cheek adventure of two chickens who escape from the barnyard to find excitement in the real world. (K-Gr 2)

Ormerod, Jan. *Moonlight*. New York: Lothrop, Lee & Shepard Books. [28] p. $8.00 ISBN 0-688-00846-1 (lib. ed. $8.59 ISBN 0-688-00847-X) 81-8290

A softly pictured wordless story shows a little girl going through her nighttime rituals while her sleepy parents try to settle her in bed. (PreS-K)

Rylant, Cynthia. *When I Was Young in the Mountains*. New York: Dutton. [32] p. $9.95 ISBN 0-525-42525-X 81-5359

Diane Goode's misty-hued tableaux evoke a sense of contentment in simple pleasures as recalled in this poetic reflection on the halcyon days of country childhood. A 1983 Caldecott Honor book. (K-Gr 2)

Shannon, George. *Dance Away*. Illustrated by Jose Aruego and Ariane Dewey. New York: Greenwillow Books. [32] p. ISBN 0-688-00838-0 (lib. ed. $8.59 ISBN 0-688-00839-9) 81-6391

Colorful illustrations and rhythmic text show how Rabbit saves his friends from danger with a left two three kick, right two three kick . . . . (K-Gr 1)

Small, David. *Eulalie and the Hopping Head*. New York: Macmillan. [32] p. $8.95 ISBN 0-02-786010-8 81-20699

Expressive illustrations add to this delightful romp in which a toad finds her daughter Eulalie more lovable than an abandoned doll reputed to be a perfect child. (K-Gr 3)

Spier, Peter. *Peter Spier's Rain*. Garden City, N.Y.: Doubleday. [36] p. $10.95 ISBN 0-385-15484-4 (lib. ed. $10.95 ISBN 0-385-15485-2) 81-43056

Panoramic, oversize illustrations show two children wordlessly celebrating rain. (PreS-Gr 1)

Steig, William. *Doctor De Soto*. New York: Farrar, Straus and Giroux. [30] p. $9.95 ISBN 0-374-31803-4 82-15701

Inventive illustrations and succinct text rich in apt turns of phrase tell how a wily mouse dentist and his wife manage to foil a fox. A 1983 Newbery Honor book. (K-Gr 3)

Vincent, Gabrielle. *Bravo, Ernest and Celestine!* New York: Greenwillow Books. [25] p. $9.50 ISBN 0-688-00857-7 (lib. ed. $8.59 ISBN 0-688-00858-5) 81-6423

From Belgium comes this lively, beguiling illustrated story of two friends, Ernest the bear and Celestine the mouse, who become street musicians to raise money for house repairs. (PreS-Gr 2)

Watson, Clyde. *Applebet, an ABC.* Pictures by Wendy Watson. New York: Farrar, Straus and Giroux. [24] p. $10.95 ISBN 0-374-30384-3
81-19399

An alphabetical journey, pictured in muted, fall-like color and told in rhymed verse, shows a farmer and his daughter on their way to the county fair. (PreS-K)

Williams, Vera B. *A Chair for My Mother.* New York: Greenwillow Books. [32] p. $9.50 ISBN 0-688-00914-X (lib. ed. $8.59 ISBN 0-688-00915-8)
81-7010

Warm, rich, dramatically colorful illustrations convey the ultimate triumph of a child, her waitress mother, and her grandmother as they finally save up enough dimes to buy a comfortable chair. A 1983 Caldecott Honor book. (PreS-Gr 2)

FIRST READING

Marshall, Edward. *Fox and His Friends.* Pictures by James Marshall. New York: Dial Press. 56 p. (Dial easy-to-read) paper $3.25 ISBN 0-8037-2668-6 (lib. ed. $7.89 ISBN 0-8037-2669-4)
81-68769

Humorously illustrated in three-color line drawings are Fox's mishaps as in this and a companion volume *Fox in Love* (ISBN 0-8037-2426-8; lib. ed. ISBN 0-8037-2433-0, paper 0-8037-2426-8) he learns the meaning of responsibility, falls in love, and comes to appreciate his sister Louise—sometimes. (Gr 1-2)

Pomerantz, Charlotte. *Buffy and Albert.* Pictures by Yossi and Abolafia. New York: Greenwillow Books. 47 p. (Greenwillow read-alone) $7.00 ISBN 0-688-00920-4 (lib. ed. $6.67 ISBN 0-688-00921-2) 81-20144

A twisted ankle causes Grandpa to change his feelings about his two elderly cats. (Gr 1-3)

Schwartz, Alvin. *There Is a Carrot in My Ear, and Other Noodle Tales.* Retold. Pictures by Karen Ann Weinhaus. New York: Harper & Row. 64 p. (An I can read book) $7.64 ISBN 0-06-025233-2 (lib. ed. $8.89 ISBN 0-06-025234-0) 80-8442

Loosely based on traditional noodlehead lore from around the world, these six easy-to-read stories tell of the misadventures of the Browns. (Gr 1-3)

STORIES FOR THE MIDDLE GROUP

Byars, Betsy C. *The Animal, the Vegetable, and John D. Jones.* Illustrated by Ruth Sanderson. New York: Delacorte Pres . 150 p. $9.95 ISBN 0-440-00122-6 (lib. ed. $9.89 ISBN 0-440-00131-5)
81-69665

A story of tangled relationships finds two sisters on a beach vacation with their father, his woman friend, and her son—the five of them in the wrong place with the wrong people. (Gr 5-7)

Campbell, Barbara. *A Girl Called Bob & a Horse Called Yoki.* New York: Dial Press. 167 p. $9.95 ISBN 0-8037-3149-3 (lib. ed. $9.89 ISBN 0-8037-3150-7) 81-68780

Set in St. Louis during World War II, this first-person account describes a girl's secret plans to save the life of the old milk-wagon horse she loves. (Gr 4-6)

Cameron, Eleanor. *That Julia Redfern.* Illustrated by Gail Owens. New York: Dutton. 133 p. $9.95 ISBN 0-525-44015-1 82-2405

A beguiling sequel to *Julia and the Hand of God* ($6.95 ISBN 0-525-32190-2) takes the reader back to the days when the heroine was a mischievous little girl with a penchant for finding trouble. (Gr 4-6)

Cleary, Beverly. *Ralph S. Mouse.* Illustrated by Paul O. Zelinsky. New York: W. Morrow. 160 p. $8.50 ISBN 0-688-01452-6 (lib. ed. $7.63 ISBN 0-688-01455-0) 82-3516

Further adventures of Ralph the motorcycling mouse include a sojourn in school where he helps to educate a class and learns as well to handle his unruly small relatives. (Gr 3-6)

Donnelly, Elfie. *Offbeat Friends.* Translated from the German by Anthea Bell. New York: Crown Publishers. 119 p. $8.95 ISBN 0-517-54617-5
82-7995

A sympathetic, often amusing story deals with the consequences of an eleven-year-old Viennese girl's friendship with a seventy-eight-year-old patient from a nearby mental hospital. (Gr 4-6)

Fenton, Edward. *The Refugee Summer.* New York: Delacorte Press. 261 p. $10.95 ISBN 0-440-07401-5
81-12593

Reflections of the summer of 1922 spent in a

Greek resort town where five children of disparate backgrounds band together to form a secret club which shields them from the adult world. (Gr 5-up)

Fritz, Jean. *Homesick: My Own Story*. New York: Putnam. 175 p. $9.95 ISBN 0-399-20933-6 82-7646

Fictionalized recollections of a childhood spent in the turbulent China of the 1920s give a strong sense of time, place, and a feisty girl named Jean. Enhanced by family photographs and Margot Tomes's line drawings. A 1983 Newbery Honor book. (All ages)

Geras, Adele. *Apricots at Midnight; and Other Stories from a Patchwork Quilt*. Illustrated by Doreen Caldwell. New York: Atheneum. 141 p. $9.95 ISBN 0-689-30921-X 82-1728

A collection of ten stories, each based on a patch of a wonderful quilt started by Aunt Pinny, an elderly seamstress, when she was a child in Edwardian times. A satisfying read-aloud. (Gr 4-6)

Greene, Constance C. *Al(exandra) the Great*. New York: Viking Press. 133 p. $9.95 ISBN 0-670-11197-X 81-16058

In this funny, poignant continuation of the "Al" books, Al prepares eagerly for her summer vacation, only to have to heroically postpone the holiday because of her mother's illness. (Gr 5-7)

Hooks, William H. *Circle of Fire*. New York: Atheneum. 147 p. (A Margaret K. McElderry book) $9.95 ISBN 0-689-50241-9 82-3982

Credible characterizations and a quick-paced plot combine to create a stirring novel, in which Harrison acts to warn a band of Irish tinkers of the brutal plans of the Ku Klux Klan. (Gr 4-6)

Hurmence, Belinda. *A Girl Called Boy*. New York: Clarion Books/Ticknor & Fields; A Houghton Mifflin Co. 168 p. $9.95 ISBN 0-395-31022-9 80-28066

A time switch thrusts smug, self-assured Boy (Blanche Overtha Yancey) back into slavery days where she is forced to confront the grim reality of her people's past. (Gr 6-8)

Hurwitz, Johanna. *Tough-luck Karen*. Illustrated by Diane de Groat. New York: W. Morrow. 156 p. $8.50 ISBN 0-688-01485-2 82-6443

Comedy builds in this deftly written story as Aldo Applesauce's thirteen-year-old sister, Karen, painfully learns that bad luck comes to those who prefer cooking, letter writing, and babysitting to homework. (Gr 4-6)

Lowry, Lois. *Anastasia at Your Service*. Decorations by Diane de Groat. Boston: Houghton Mifflin. 149 p. $9.95 ISBN 0-395-32865-9 82-9231

An engaging, funny sequel to the Anastasia stories in which Anastasia is forced to stick to a job as maid when she really wants to be a companion to her employer. Gr 4-6)

Mahy, Margaret. *The Haunting*. New York: Atheneum. 144 p. (A Margaret K. McElderry book) $8.95 ISBN 0-689-50243-5 82-3983

In this skillfully developed narrative, nightmarish visions beset eight-year-old Barney as his great uncle tries to superimpose on him a legacy of magic. (Gr 4-6)

Norton, Mary. *The Borrowers Avenged*. Illustrated by Beth and Joe Krush. New York: Harcourt Brace Jovanovich. 298 p. $12.95 ISBN 0-15-210530-1 82-047927

Herein is told how the Clocks, Pod, Homily, and Arrietty, manage to escape from the wicked Platters, find and settle into the old rectory, and meet Peregrine (Peagreen) Overmantle. A beguiling sequel to *The Borrowers* series. (All ages)

Pinkwater, Daniel. *Slaves of Spiegel: A Magic Moscow Story*. New York: Four Winds Press. 88 p. $7.95 ISBN 0-590-07753-8 81-69512

In the third of the Magic Moscow series, Steve Nickelson, his assistant Norman Bleistift and the entire Magic Moscow restaurant are transported through space to compete in an intergalactic junk food cooking contest—a stylistic and culinary extravaganza! (Gr 5-7)

Williams, Barbara. *Mitzi and the Terrible Tyrannosaurus Rex*. Illustrated by Emily Arnold McCully. New York: Dutton. 102 p. $8.95 ISBN 0-525-45105-6 81-12665

A humorous look at the problems of a second marriage in which Mitzi, a bright little girl, finds that she has difficulty adjusting to a three-year-old genius step-brother who calls himself Tyrannosaurus Rex and can read better than she can. (Gr 4-6)

FICTION FOR OLDER READERS

Alexander, Lloyd. *The Kestrel.* New York: Dutton. 244 p. $10.95 ISBN 0-525-45110-2 81-15290

In a grim sequel to *Westmark* ($9.95 ISBN 0-525-42335-4), the kingdom is threatened with destruction from within and without, as Theo and Mickle each face the horrors of war. (Gr 5-8)

Bawden, Nina. *Kept in the Dark.* New York: Lothrop, Lee & Shepard Books. 170 p. $9.50. ISBN 0-688-00900-X 81-20765

In this chilling, tightly wrought tale, Clara, Noel, and Ambrose find themselves slowly intimidated and then terrified by the seemingly pleasant David. (Gr 6-8)

Bess, Clayton. *Story for a Black Night.* Oakland, Calif.: Parnassus Press; Boston: Houghton Mifflin. 84 p. $7.95 ISBN 0-395-31857-2 81-13396

For reading aloud, this graphically told West African story shows the consequences of charity that befall the narrator's mother when she goes against custom and nurses an abandoned baby stricken with smallpox. (Gr 6-up)

Blessing, Richard. *A Passing Season.* Boston: Little, Brown. 201 p. $11.95 ISBN 0-316-09957-0 82-12740

Greg Warren's ambivalences toward football are revealed in this unusual novel which centers on the game, the meaning of courage, and the place of the imagination. (Gr 7-9)

Clapp, Patricia. *Witches' Children: A Story of Salem.* New York: Lothrop, Lee & Shepard Books. 160 p. $9.50 ISBN 0-688-00890-9 81-13678

Mary Warren, one of ten "possessed" adolescents, describes the slowly mounting panic and hysteria that take possession of the town of Salem during the winter of 1692. (Gr 6-8)

Cohen, Barbara, *and* Bahija Lovejoy. *Seven Daughters and Seven Sons.* New York: Atheneum. 220 p. $10.95 ISBN 0-689-30875-2 81-8092

A spirited retelling of a traditional Iraqi tale in which a young woman, disguised as a man, is able to make her impoverished family's fortune and find her true love. (Gr 6-8)

Fleischman, Paul. *Graven Images: 3 Stories.* Illustrations by Andrew Glass. New York: Harper & Row. 85 p. (A Charlotte Zolotow book) $9.57 ISBN 0-06-021906-8 (lib. ed. $8.89 ISBN 0-06-021907-6) 81-48649

Three deftly told short stories, two particularly reminiscent of Hawthorne, evolve around a wooden boy, a copper saint, and a marble statue commissioned by a ghost. A 1983 Newbery Honor book. (Gr 8-up)

Hamilton, Virginia. *Sweet Whispers, Brother Rush.* New York: Philomel Books. 215 p. $10.95 ISBN 0-399-20894-1 81-22745

In this absorbing, well-articulated novel, fourteen-year-old Tree is led by the ghost of her dead uncle to an understanding of her family's past and of her mother's feeling toward Dabney, Tree's retarded brother. A 1983 Newbery Honor book. (Gr 7-9)

Hoover, H. M. *The Bell Tree.* New York: Viking Press. 169 p. $11.95 ISBN 0-670-15600-0 82-2827

Jenny and her father, in this engrossing novel, find themselves in danger when they and their guide come upon ancient relics in the mysterious wilderness. (Gr 6-9)

Konigsburg, E. L. *Journey to an 800 Number.* New York: Atheneum. 138 p. $9.95 ISBN 0-689-30901-5 81-10829

A witty, off-beat account of the gradual humanization of proper, preppy Max, who is forced to spend a month with his divorced father, a camel-keeper, while his mother is off on her honeymoon. (Gr 5-8)

Lester, Julius. *This Strange New Feeling.* New York: Dial Press. 149 p. $10.95 ISBN 0-8037-8491-0 81-68782

Three short stories embodying the spirit of freedom in its various aspects show three black couples seeking their own paths toward love and sanctuary in pre-Civil War America. (Gr 8-up)

McKinley, Robin. *The Blue Sword.* New York: Greenwillow Books. 272 p. $11.50 ISBN 0-688-00938-7 82-2895

A romantic fantasy in which Harry, kidnapped by the mysterious Hill-King, discovers she has magical powers which enable her to carry the blue sword into battle. A 1983 Newbery Honor book. (Gr 6-9)

Magorian, Michelle. *Good Night, Mr. Tom.* New York: Harper & Row. 318 p. $11.50 ISBN 0-06-024078-4 80-8444

A remarkably compelling novel evolves around the growing love between a battered child evacuated from London during the Blitz and the reclusive widower who takes him in. (Gr 6-9)

Mark, Jan. *Nothing to Be Afraid of.* New York: Harper & Row. 115 p. $9.50 ISBN 0-06-024087-3 (lib. ed. $9.89 ISBN 0-06-024088-1) 81-48064

Well-delineated characters and a sly, wry humor distinguish this collection of short stories by a Carnegie medalist. (Gr 6-8)

Myers, Walter D. *Won't Know Till I Get There.* New York: Viking Press. 176 p. $10.95 ISBN 0-670-77862-1 81-71128

A funny, poignant, insightful story in which Stephen and his foster brother become involved in the lives of senior citizens as they serve time for an act of vandalism. (Gr 6-8)

Naylor, Phyllis R. *A String of Chances.* New York: Atheneum. 244 p. $10.95 ISBN 0-689-30935-X 82-1790

In a moving story set in rural Maryland, sixteen-year-old Evie finds insights and strength as she reassesses her family and her values and copes with the sudden death of her cousin's baby. (Gr 6-up)

Oneal, Zibby. *A Formal Feeling.* New York: Viking Press. 162 p. $10.95 ISBN 0-670-32488-4 82-2018

A deftly constructed novel shows sixteen-year-old Anne gradually breaking the glass shell that has come between her and the world on her mother's death and her father's remarriage. (Gr 7-9)

Park, Ruth. *Playing Beatie Row.* New York: Atheneum. 196 p. $9.95 ISBN 0-689-30889-2 81-8097

An engrossing story, enlivened by well-drawn characters and a romantic interest, provides a detailed portrayal of life in Victorian Australia when fourteen-year-old Abigail moves back a century in time and finds life there with an immigrant family. (Gr 6-up)

Robinson, Barbara. *Temporary Times, Temporary Places.* New York: Harper & Row. 113 p. $8.95 ISBN 0-06-025039-9 (lib. ed. $7.89 ISBN 0-06-025042-9) 81-47732

A poignant, humorous re-creation of teenage life in a small town tells of Janet's fifteenth summer, her first love, and her first loss. (Gr 6-8)

Schlee, Ann. *Ask Me No Questions.* New York: Holt, Rinehart, and Winston. 228 p. $14.50 ISBN 0-03-061523-2 81-6932

A beautifully written haunting story, set during the cholera epidemic of 1848, reveals the desperate attempts of young Laura to help the children at the Home for Paupers. (Gr 6-8)

Sebestyen, Ouida. *IOU's.* Boston: Little, Brown. 188 p. (An Atlantic Monthly Press book) $9.95 ISBN 0-316-77933-4 82-124

Thirteen-year-old Steve, in this thoughtful, perceptive story, is torn between his love and loyalty to his mother and his yearning to break free and experiment with life. (Gr 8-up)

Voigt, Cynthia. *Dicey's Song.* New York: Atheneum. 196 p. $10.95 ISBN 0-689-30944-9 82-3882

When to let go, when to hold on, when to reach out are for Dicey perplexing problems as she and her siblings settle in to living with their grandmother in this skillfully told 1983 Newbery Medal winner, a sequel to *Homecoming* ($12.95 ISBN 0-689-30833-7). (Gr 6-8)

POETRY, RHYMES, AND SONGS

Bryan, Ashley, *comp. I'm Going to Sing: Black American Spirituals.* vol. 2. Illustrated. New York: Atheneum. 53 p. $10.95 ISBN 0-689-30915-5

A companion to *Walk Together Children* ($7.95 ISBN 0-689-30131-6) has the compiler's dramatic woodcuts which echo the moods of the songs ranging from the sorrowful to the joyful. (Gr 4-up)

Cendrars, Blaise. *Shadow.* Translated and illustrated by Marcia Brown. From the French. New York: Scribner. [40] p. $12.95 ISBN 0-684-17226-7 81-9424

In brilliant color and striking collage, the artist, the 1983 Caldecott Medal winner, portrays the essence of Shadow as conceived by a French poet. (Gr 4-up)

Knock at a Star: A Child's Introduction to Poetry. [Compiled by] X. J. Kennedy and Dorothy M. Kennedy. Illustrated by Karen Ann Weinhaus. Boston: Little, Brown. 148 p. $12.95 ISBN 0-316-48853-4 82-7328

An appealing, informal approach to poetry fea-

tures examples by mostly modern poets from Langston Hughes to Ursula LeGuin. (All ages)

Oxenbury, Helen. *Tiny Tim: Verses for Children.* Chosen for children by Jill Bennett. New York: Delacorte Press. [32] p. $10.95 ISBN 0-440-08909-3 (lib. ed. $10.89 ISBN 0-440-08910-7) 81-68916

Twenty short, vivid poems—illustrated with bright colors and a dispassionate eye by Helen Oxenbury—deal with new shoes, bears, mice, and children. (PreS-Gr 2)

Pomerantz, Charlotte. *If I Had a Paka: Poems in Eleven Languages.* New York: Greenwillow Press. [32] p. $9.00 ISBN 0-688-00836-4 (lib. ed. $8.59 ISBN 0-688-00837-2) 81-6624

Short, lively poems, accompanied by Nancy Tafuri's cheerful illustrations, incorporate words from other languages in an imaginative introduction to the cultures of other peoples. (K-up)

Prelutsky, Jack. *The Baby Uggs Are Hatching.* New York: Greenwillow Books. 32 p. $9.50 ISBN 0-688-00922-0 (lib. ed. $8.59 ISBN 0-688-00923-9) 81-7266

Twelve humorous verses, wonderfully pictured by James Stevenson, describe the habits of "The Nimpy-Numpy-Numpity," "The Dreary Dreeze," "The Slithery Slitch," and other bizarre creatures. Also this year, with illustrations by Victoria Chess, is *The Sheriff of Rottenshot: Poems* ($8.00 ISBN 0-688-00205-6; lib. ed. $7.63 ISBN 0-688-00198-X). (Gr 4-6)

Sandburg, Carl. *Rainbows Are Made: Poems.* Selected by Lee Bennett Hopkins. New York: Harcourt Brace Jovanovich. 81 p. $12.95 ISBN 0-15-265480-1 82-47934

Sandburg's revealing expression of American life and landscape is well represented in these selections, illustrated with wood engravings by Fritz Eichenberg. (Gr 6-8)

Singing Bee! A Collection of Favorite Children's Songs. Compiled by Jane Hart. Pictures by Anita Lobel. New York: Lothrop, Lee & Shepard Books. 160 p. $16.00 ISBN 0-688-41975-5 82-15296

Dancing through the pages of this capticating selection of 125 nursery rhymes, fingerplays, games, rounds, and other songs is a cast of eighteenth-century characters, exquisitely painted in watercolor wash. (All ages)

FOLKLORE

Andersen, Hans Christian. *The Swineherd.* Translated from the Danish by Anthea Bell. New York: W. Morrow. [24] p. $9.50 ISBN 0-688-00929-8 (lib. ed. $8.59 ISBN 0-688-00930-1) 81-14173

A retelling with the integrity of the original is made distinctive by Lisbeth Zwerger's convincing portraits of the various characters and depiction of delightful scenes. (Gr 4)

The Crest and the Hide, and Other African Stories of Heroes, Chiefs, Bards, Hunters, Sorcerers, and Common People. [Compiled by] Harold Courlander. Illustrations by Monica Vachula. New York: Coward, McCann & Geoghegan. 137 p. $11.95 ISBN 0-698-20536-7 81-9739

Twenty African tales from the Ashanti to Zulu, with fully documented sources, make a useful tool for the storyteller. (Gr 5-7)

Gág, Wanda. *Wanda Gág's The Six Swans.* New York: Coward, McCann & Geoghegan. [48] p. $8.95 ISBN 0-698-20552-9 82-1566

Wanda Gág's translation of the Grimm Brothers' tale, in which a girl bravely rescues her brothers from an enchantment, is enhanced by sturdy illustrations in brown, gray, and red by Margot Tomes. (Gr 2-4)

Louie, Ai-Ling. *Yeh Shen: A Cinderella Story from China.* New York: Philomel Books. [30] p. $10.95 ISBN 0-399-20900-X 80-11745

Ed Young's sensitive watercolor-and-pastel illustrations convey the sense of an unfolding Chinese screen, as they tell of the beautiful, gentle Yeh-Shen who overcomes her wicked stepmother and stepsister with the help of the bones of a fish. (All ages)

The Prince Who Knew His Fate. An ancient Egyptian tale translated from hieroglyphs and illustrated by Lise Manniche. New York: Metropolitan Museum of Art/Philomel Books. [40] p. $10.95 ISBN 0-399-20850 X 81-10740

An Egyptian folktale, translated from hieroglyphs, which are reproduced on each page, is given further distinction by illustrations designed from ancient Egyptian artwork, as well as by the afterword, which explains customs and beliefs and cites sources. (Gr 4-6)

Prokofiev, Sergei. *Peter and the Wolf.* Translated by Maria Carlson. New York: Viking Press. [32]

p. $12.95 ISBN 0-670-54919-3 81-70402

The Russian flavor of this familiar orchestral fairy tale is fully realized in Charles Mikolaycak's strong, expressive illustrations. (K-Gr 3)

Sadler, Catherine. *Treasure Mountain: Folktales from Southern China.* Retold. Illustrated by Cheng Mung Yun. New York: Atheneum. 66 p. $11.95 ISBN 0-689-30941-4 82-1805

Six tales reveal the Han people's sorrows, thoughts, age-old customs, and hopes for the future. (Gr 4-6)

Sutcliff, Rosemary. *The Road to Camlann.* Decorations by Shirley Felts. New York: Dutton. 142 p. $11.50 ISBN 0-525-44018-6 82-9481

In this, the third and final book of a distinguished series based on Arthurian legend, King Arthur dies, the last battle is fought, and darkness falls over the land. The world of Camelot comes to an end. (Gr 6-8)

The Whistling Skeleton: American Indian Tales of the Supernatural. Collected by George Bird Grinnell. Edited by John Bierhorst. Illustrated by Robert Andrew Parker. New York: Four Winds Press. 110 p. $12.95 ISBN 0-590-07801 81-69517

Nine mystery tales told by nineteenth-century Pawnee, Blackfoot, and Cheyenne storytellers. (Gr 4-6)

ARTS AND HOBBIES

Benjamin, Carol L. *Cartooning for Kids.* New York: T. Y. Crowell. 71 p. paper $3.95 ISBN 0-690-04207-8 (lib. ed. $9.89 ISBN 0-690-04208-6) 81-43876

A basic introduction to cartooning includes information on drawing and getting funny ideas (Gr 4-6)

Berman, Paul. *Make-Believe Empire: A How-to Book.* New York: Atheneum. 88 p. $8.95 ISBN 0-689-30909-0 81-10847

Aspiring empire builders will find clear instructions here for building a kingdom, with a central city, a past, historical documents, and a navy. (Gr 4-6)

Brown, John R. *Shakespeare and His Theatre.* Illustrated by David Gentleman. New York: Lothrop, Lee & Shepard Books. 64 p. $12.50 ISBN 0-688-00850-X 81-8441

Attractively illustrated, this history presents a brief, readable account of the theater, the men behind it, the writers, the actors, the plays, and their production. (Gr 6-9)

The Cat's Eibow and Other Secret Languages. Collected by Alvin Schwartz. Pictures by Margot Zemach. New York: Farrar Straus Giroux. 82 p. $9.95 ISBN 0-374-31224-9 81-5513

From Pig Latin to Double Dutch to Boontling, an introduction to intriguing secret languages. (Gr 4-6)

Kuskin, Karla. *The Philharmonic Gets Dressed.* New York: Harper & Row. [44] p. (A Charlotte Zoltow book) $10.50 ISBN 0-06-023622-1 (lib. ed. $10.89 ISBN 0-06-023623-X) 81-48658

Marc Simont's delightful, humorous pictures describe the various ways the 105 members of the New York Philharmonic Orchestra prepare for a performance. (Gr 3-5)

Manes, Stephen. *Pictures of Motion and Pictures That Move: Eadweard Muybridge and the Photography of Motion.* New York: Coward, McCann & Geoghegan. 56 p. $9.95 ISBN 0-698-20550-2 81-15292

A well-told, profusely illustrated account of the career of an eccentric photographic pioneer whose studies of motion began to attract note when he photographed a running horse at the moment when all four feet were off the ground. (Gr 6-up)

Powers, Bill. *Behind the Scenes of a Broadway Musical.* New York: Crown Publishers. 85 p. $13.95 ISBN-0-517-54466-0 82-2514

Text and photographs depict the tension, hard work, and excitement behind the production of the Broadway musical *Really Rosie.* (Gr 6-8)

Schnurnberger, Lynn E. *A World of Dolls That You Can Make.* Photographs by Barbara Brooks; drawings by Alan Robert Showe. New York: Harper & Row. 113 p. $9.95 ISBN 0-06-025231-6 (lib. ed. $16.89 ISBN 0-06-025232-4) 80-8450

Easy, step-by-step instructions along with photographs and patterns make this a useful guide for creating dolls from such varied cultures as those of the Sudan and Peru, as well as several American Indian groups. (Gr 5-up)

Van Wormer, Joe. *How to Be a Wildlife Photographer.* New York: Lodestar Books. 153 p. $10.95

ISBN 0-525-66772-5 82-248

In relaxed style, this clearly written book on wildlife photography, well illustrated with photographs, discusses pictorial quality and technical expertise. (Gr 5-7)

Walker, Les. *Carpentry for Children*. Woodstock, N.Y.: Overlook Press. 208 p. $14.95 ISBN 0-87951-155-9 82-3469

Detailed, step-by-step instructions, good diagrams, and clear photographs describe how to make such appealing objects as stilts, birdhouses, and puppet theaters. (Gr 6-up)

Waterford, Giles. *Faces*. Consultant editor Ronald Parkinson. New York: Atheneum. 47 p. (Looking at Art) (A Margaret K. McElderry book) $11.95 ISBN 0-689-50251-6 82-3935

A perceptive look at full-color reproductions of sculptured and painted faces ranging from the Great Sphinx to modern paintings includes examples of Indian and African art. Other titles in the series are Patrick Conner's *People at Home* ($11.95 ISBN 0-689-50252-4) and his *People at Work* ($11.95 ISBN 0-689-50252-2). (Gr 5-up)

Zaslavsky, Claudia. *Tic Tac Toe: And Other Three-in-a-Row Games from Ancient Egypt to the Modern Computer*. Illustrated by Anthony Kramer. New York: T. Y. Crowell. 90 p. $9.13 ISBN 0-690-04316-3 (lib. ed. $9.89 ISBN 0-690-04317-1) 82-45186

After explaining possible sequences of moves in tic-tac-toe, the book moves on to historic descriptions and clear directions for numerous variations from all parts of the world. (Gr 4-up)

BIOGRAPHY

Haskins, James. *Katherine Dunham*. New York: Coward, McCann & Geoghegan. 158 p. $10.95 ISBN 0-698-20549-9 81-15178

An appealing biography traces the career of Katherine Dunham, now in her seventies, as she works to create for black dance a place in the American dance scene. (Gr 6-8)

Huynh, Quang Nhuong. *The Land I Lost: Adventures of a Boy in Vietnam*. With pictures by Vo-Dinh Mai. New York: Harper & Row. 115 p. $10.10 ISBN 0-06-024592-1 (lib. ed. $9.89 ISBN 0-06-024593-X) 80-8437

The pleasures and adventures of a boyhood spent in a Vietnamese hamlet are well portrayed in these captivating vignettes. (Gr 4-6)

Ingalls, Robert P. *Point of Order: A Profile of Senator Joe McCarthy*. New York: Putnam. 159 p. $9.95 ISBN 0-399-20827-5 81-10639

A profile of the unknown first-term senator from Wisconsin who became world famous in the "nightmare" decade after World War II by charging that Communists had infiltrated the government. (Gr 6-8)

Siegal, Aranka. *Upon the Head of the Goat: A Childhood in Hungary, 1939-1944*. New York: Farrar Straus Giroux. 213 p. $9.95 ISBN 0-374-38059-7 81-12642

Published late in 1981, this powerful account of the bewilderment of being a Jewish child in Hungary between 1939 and 1941 relates the changes in daily life from the first harsh touches of war in the country through the uncertainty of ghetto life in the city and the takeover of the Germans. A 1982 Newbery Honor book. (Gr 6-8)

Siegel, Dorothy S. *The Glory Road: The Story of Josh White*. Illustrated with photographs. San Diego: Harcourt Brace Jovanovich. 160 p. $10.95 ISBN 0-15-231056-8 82-47939

Amid a climate of musical innovation, racism, and Communist suspicion, black singer and songwriter Josh White introduces blues, spirituals, protest songs, and Afro-American music to mid-twentieth-century America. (Gr 6-8)

HISTORY, PEOPLE, AND PLACES

Ceserani, Gian P. *Marco Polo*. Illustrated by Piero Ventura. New York: Putnam. [34] p. $9.95 ISBN 0-399-20843-7 81-15685

Meticulous illustrations and succinct, vivid text made this volume an appealing introduction to Marco Polo and his world. (Gr 5-6)

Cosman, Madeleine P. *Medieval Holidays and Festivals: A Calendar of Celebrations*. New York: Scribner. 136 p. illus. $12.95 ISBN 0-684-17172-4 81-13597

For holidays and festivals, here are customs, recipes, costumes, decorations, and activities to savor from Twelfth Night through Midsummer's Eve. (Gr 7-up)

Davis, Daniel S. *Behind Barbed Wire: The Imprisonment of Japanese Americans during World War II.* New York: Dutton. 166 p. Illustrated with photographs. $12.95 ISBN 0-525-26320-9 81-3126

Davis piles up evidence, against a historical background of racism, to illustrate the harsh, undemocratic treatment of Japanese Americans during and after World War II. (Gr 6-up)

De Pauw, Linda G. *Seafaring Women.* Boston: Houghton Mifflin. 246 p. $10.95 ISBN 0-395-32434-3 82-9254

Swift-paced and often dramatic is this account, based on letters and diaries, of famous and not-so-famous women who have enacted such different roles as pirate, warrior, whaler, and commander. (Gr 7-up)

Gibbons, Gail. *The Post Office Book: Mail and How It Moves.* New York: T. Y. Crowell. [32] p. $8.25 ISBN 0-690-04198-5 (lib. ed. $8.89 ISBN 0-690-04199-3) 81-43888

A simple text, amplified by line drawings in black and red, white, or blue, provides a clear explanation of the way mail is moved. (K-Gr 2)

Giblin, James. *Chimney Sweeps: Yesterday and Today.* Illustrated by Margot Tomes and with photographs. New York: T. Y. Crowell. 56 p. $10.10 ISBN 0-690-04192-6 (lib. ed. $10.89 ISBN 0-690-04193-4) 81-43878

The history and folklore of chimney-sweeping from the fifteenth century to the present day emphasizes in fluent, anectodal style the plight of the often-abused climbing boys. (Gr 3-6)

Goor, Ron, *and* Nancy Goor. *In the Driver's Seat.* New York: T. Y. Crowell. 77 p. $10.10 ISBN 0-690-04176-4 (lib. ed. $10.89 ISBN 0-690-04177-2) 81-43885

In photographs and text, the reader is depicted operating huge and cumbersome or lightning-fast vehicles from the Concorde to a racing car to a front-end loader. (Gr 5-7)

Horwitz, Elinor L. *How to Wreck a Building.* Photographs by Joshua Horwitz. New York: Pantheon Books. 56 p. $9.95 ISBN 0-394-85155-2 (lib. ed. $9.99 ISBN 0-394-95155-7 81-14185

Text and photographs reveal a young boy's feelings as he witnesses the demolition of his old school. (Gr 4-7)

Marrin, Albert. *Overlord: D-Day and the Invasion of Europe.* New York: Atheneum. 177 p. illus. $12.95 ISBN 0-689-30931-7 82-1745

A gripping account of D-Day and the planning that preceded it is peppered with vignettes of courage, humor, near misses, and tragedies.

Also by the same author, *The Airman's War: World War II in the Sky* ($11.95 ISBN 0-689-30907-4). (Gr 6-up)

Meltzer, Milton. *The Jewish Americans: A History in Their Own Words, 1650-1950.* New York: T. Y. Crowell. 174 p. $10.50 ISBN 0-690-04227-2 (lib. ed. $10.89 ISBN 0-690-04228-0) 81-43886

Life in America is revealed through a collection of documents beginning with a New Amsterdam butcher's petition for full burgher rights. (Gr 7-up)

Nance, John. *Lobo of the Tasaday.* Photographed by the author. New York: Pantheon Books. 53 p. $9.95 ISBN 0-394-85007-7 (lib. ed. $9.99 ISBN 0-394-95007-1) 81-14113

The story of the first encounter of a Stone Age tribe in the Philippines with the outside world is told in brief text, enhanced by black-and-white photographs. (Gr 3-6)

Perl, Lila. *Guatemala: Central America's Living Past.* New York: W. Morrow. 157 p. illus. $8.59 ISBN 0-688-01073-3 81-18782

A straightforward text deals with the country's history, politics, economic situation, social conditions, and customs and concludes with an assessment of the country's role in the changing world of Central America. (Gr 6-9)

Rice, Edward. *American Saints & Seers: American-born Religions & the Genius behind Them.* New York: Four Winds Press. 229 p. $11.95 ISBN 0-590-07581-0 81-15293

An absorbing account of peculiarly American religions includes the well-known groups such as the Shakers and Mormons as well as more obscure sects. (Gr 6-up)

St. George, Judith. *The Brooklyn Bridge: They Said It Couldn't Be Built*. New York: Putnam. 125 p. $10.95. ISBN 0-399-20873-9 81-22755

The hardships and personal agony attendant on the construction of this century-old engineering marvel are well portrayed in a readable, attractively illustrated text. (Gr 6-up)

Weiss, Ann E. *God and Government: The Separation of Church and State*. Boston: Houghton Mifflin. 132 p. $8.95 ISBN 0-395-32085-2 81-17861

A thought-provoking analysis of the relationship of church and state from the nation's beginning to the present day. (Gr 7-9)

Worth, Richard. *Poland, the Threat to National Renewal*. New York: F. Watts. 87 p. $7.90 ISBN 0-531-04424-6 82-2558

Emphasis in this history of Poland is focused on the rise of communism, the formation of Solidarity, and the reaction of the Soviets and Communist leaders to the union movement. (Gr 6-8)

NATURE AND SCIENCE

Branley, Franklyn M. *Dinosaurs, Asteroids, & Superstars: Why the Dinosaurs Disappeared*. Illustrated by Jean Zallinger. New York: T. Y. Crowell. 84 p. $8.95 ISBN 0-690-04211-6 (lib. ed. ISBN 0-690-04212-4) 81-43880

An attractively presented survey of various theories about the sudden extinction of dinosaurs. (Gr 4-6)

———. *Space Colony: Frontier of the 21st Century*. Diagrams by Leonard M. Dank. New York: Elsevier/Nelson Books. 103 p. $10.95 ISBN 0-525-66741-5 81-15294

Detailed photographs and diagrams and a well-documented text provide an imaginative view of life as it might be lived in a twenty-first-century space colony. (Gr 7-9)

Bruun, Ruth D., *and* Bertel Bruun. *The Human Body*. Illustrations by Patricia J. Wynne. New York: Random House. 96 p. $6.95 ISBN 0-394-84424-6 (lib. ed. $7.99 ISBN 0-394-94424-0) 82-5210

This outstanding treatment of human anatomy and how body systems work offers color diagrams with multilayer traditional views and close-ups of tissue. (Gr 5-up)

Cobb, Vicki. *The Secret Life of Hardware: A Science Experiment Book*. Illustrated by Bill Morrison. New York: J. B. Lippincott. 90 p. $8.50 ISBN 0-397-31999-1 (lib. ed. $9.89 ISBN 0-397-32000-0) 81-48607

Brief explanations about hardware items accompany novel experiments that include making glue, paints, and shadow photographs, measuring the efficiency of simple machines, and working with electricity. (Gr 7-up)

Cole, Joanna. *A Bird's Body*. Photographs by Jerome Wexler. New York: W. Morrow. 48 p. $8.00 ISBN 0-688-01470-4 (lib. ed. $7.63 ISBN 0-688-01471-2) 82-6446

Outstanding photographs and concise text show exciting adaptations of birds to flight. Also by the same author, *A Cat's Body* ($8.50 ISBN 0-688-01052-0; lib. ed. $7.63 ISBN 0-688-01054-7). (Gr 3-5)

D'Ignazio, Fred. *Working Robots*. New York: Elsevier/Nelson Books. 149 p. $11.17 ISBN 0-525-66740 7 81-17279

Presents for the robot enthusiast an overview of the various kinds of working robots, or intelligent machines, and their growing impact on the economy and society. (Gr 7-9)

Gallant, Roy A. *The Planets: Exploring the Solar System*. New York: Four Winds Press. 176 p. $8.95 ISBN 0-590-07551-9 81-9835

A detailed, attractive, and up-to-date discussion of the solar system covers the planets, comets, and man's exploration. (Gr 8-up)

Heilman, Joan R. *Bluebird Rescue*. Illustrated with full-color photographs. New York: Lothrop, Lee & Shepard Books. 48 p. $9.00 ISBN 0-688-00894-1 (lib. ed. $8.59 ISBN 0-688-00895-X) 81-17191

Full-color photographs tell of the rescue of the bluebird, explain the causes of its decline, and provide directions for building simple, workable nest boxes for open fields and roadways. (Gr 5-up)

Holmes, Anita. *Cactus: The All-American Plant*. Illustrated by Joyce Ann Powzyk. New York: Four Winds Press. 178 p. $14.95 ISBN 0-590-07402-4 81-275

A description of the many varieties of cacti provides tips on propagation, notes the plant's ecological importance, and includes intriguing recipes. (Gr 6-8)

Jacobs, Francine. *Supersaurus*. Pictures by D. D. Tyler. New York: Putnam. 45 p. $6.99 ISBN 0-399-61150-9 81-7375

An easy-to-read account of the discovery by a paleontologist of the fossils of the largest dinosaur found to date. (Gr 2-3)

Jellyfish and Other Sea Creatures. By Oxford Scientific Films. Photographs by Peter Parks. New York: Putnam. [32] p. $8.95 ISBN 0-399-20852-6 81-10672

A brief text and breathtaking color photographs capture the world of dangerous yet aesthetically pleasing sea creatures. (All ages)

Johnson, Sylvia A. *Inside an Egg*. Translation of original text by Chaim Uri. Photographs by Kiyoshi Shimizu. Minneapolis, Minn.: Lerner Publications Co. 48 p. $8.95 ISBN 0-8225-1472-9 81-17235

Close-up color photographs and informative text trace the development of a chicken embryo. (Gr 5-8)

Lauber, Patricia. *Journey to the Planets*. New York: Crown Publishers. 90 p. $11.95 ISBN 0-517-54477-6 82-1426

A handsomely designed book with striking NASA photographs provides a lucid introduction to the solar system. (Gr 5-7)

Manetti, William. *Dinosaurs in Your Back Yard*. Illustrated by the author. New York: Atheneum. 147 p. $10.95 ISBN 0-689-30906-6 81-7998

In straightforward fashion the author demonstrates the workings of the scientific method as he evaluates new information about dinosaurs. (Gr 6-8)

Mouché, Dinah L. *Astronomy Today*. Illustrations by Harry McNaught. New York: Random House. 96 p. $5.95 ISBN 0-394-84423-8 (lib. ed. $6.99 ISBN 0-394-94423-2) 82-5211

A well-illustrated, attractive compendium surveys such topics as earth's rotation, space exploration, the planets, stargazing, and the history of the universe. (Gr 6-up)

Patent, Dorothy H. *Spider Magic*. New York: Holiday House. 40 p. $8.95 ISBN 0-8234-0438-2 81-85088

A fascinating array of spiders and their adaptations is presented in close-up photographs. (Gr 3-6)

Pringle, Laurence. *Water, the Next Great Resource Battle*. New York: Macmillan. 144 p. $8.95 ISBN 0-02-775400-6 81-23694

Pollution, scarcity, irrigation, low-level impurities, and solutions to these problems are described in this succinct, readable book. (Gr 6-8)

Selsam, Millicent E. *Cotton*. Photographs by Jerome Wexler. New York: W. Morrow. 48 p. $9.50 ISBN 0-688-01499-2 (lib. ed. $8.59 ISBN 0-688-01500-X) 82-6496

A visually pleasing survey provides information about the history, growth cycle, processing, and varied uses of one of the world's most valued plants. (Gr 5-8)

Showers, Paul. *You Can't Make a Move without Your Muscles*. Illustrated by Harriet Barton. New York: T. Y. Crowell. 33 p. $9.50 ISBN 0-690-04184-5 (lib. ed. $9.89 ISBN 0-690-04185-3) 81-43323

Cartoonlike drawings and conversational style offer an informal introduction to the human muscular system. (Gr 2-3)

Smith, Norman F. *How Fast Do Your Oysters Grow?* New York: J. Messner. 95 p. $8.79 ISBN 0-671-42629-X 82-60649

A practical approach to science projects includes discussion of choice of topic, planning the investigation, selection of equipment, recording data, and reporting the results. (Gr 7-up)

PSYCHOLOGY

Krementz, Jill. *How It Feels to Be Adopted*. New York: Knopf; distributed by Random House. 107 p. $11.95 ISBN 0-394-52851-4 82-48011

Recorded here are interviews with adopted children who discuss with frankness their experiences and feelings. (Gr 5-8)

Compiled by Margaret N. Coughlan, Acting Chief of the Children's Literature Center, Library of Congress, with the assistance of the following committee:

Arlington County, Virginia—Deborah Weilerstein, Coordinator of Children's Services, and Caroline Parr, Head, Children's Room, Department of Libraries

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—Katherine Ann Cima, Library Media Generalist, Thomas Johnson Middle School

—Mary Elizabeth Wildberger, Library Media Generalist, Phyllis E. Williams School

The 147 titles listed here have been selected for literary merit, usefulness, and enjoyment. Not all of them are notable. The list is intended to reflect a year's publishing in a balance between books to be enjoyed for free reading, those for reading aloud, and "book bait" and books recognized as valuable for individualized reading programs or as background and supplements to the school curriculum.

Attention is invited to such lists and catalogs of earlier books as *Children's Catalog* (H. W. Wilson Company, 1981, and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970, frequently revised); and *Junior High School Library Catalog* (H. W. Wilson, 1980, and supplements). Earlier issues of this annual list beginning with 1969 and the compilation *The Best of Children's Books, 1964-1978* (S/N 030-001-00093-1; $5.50) are available from the Superintendent of Documents.

LIBRARY OF CONGRESS CARD No. 65-60015

ISSN 0069-3464 Key title. Children's Books (Washington)

☆ U.S. GOVERNMENT PRINTING OFFICE: 1983 - 402-387 - 816/966